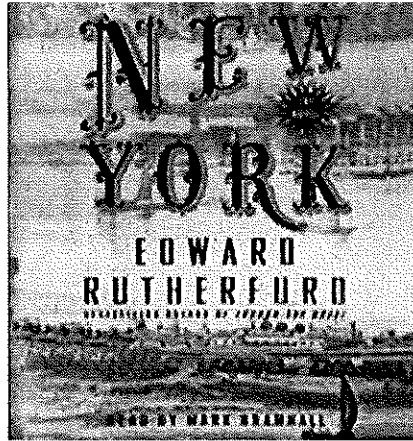


*Advanced Placement US History II
Summer Assignment: 2023*



New York: The Novel
By: Edward Rutherfurd

Your Task: Obtain a copy of *New York: the Novel* (all local libraries have the book); read the four (4) chapters listed below, and then complete the assignment. For some of the assigned questions, you will be required to take notes in your US History II notebook for class discussion; for other questions, due dates are specified. For questions collected, please write in full, complete sentences and be sure your answers are thoroughly analyzed.

FYI: the first two (2) assignments are due **September 6th**; all other due dates fall later in September. Remember we will begin additional homework for the textbook and document packets as well. I strongly suggest you complete your summer assignment before returning to school.

Homework Heading Format:

Your name
United States History II AP
Ms. Stewart
DUE DATE

Chapters to read:

Chapter 21: *Snow, 1888*
Chapter 22: *Old England, 1896*
Chapter 23: *Ellis Island, 1901*
Chapter 24: *Empire State, 1917*

Focus: Engineering Innovations; Artistic Influences Due: September 6th

From: *Snow, 1888:*

- *When the Brooklyn Bridge, with its mighty suspended span, opened five years ago, it was counted as one of the wonders of the New World.*

From: *Ellis Island, 1901; 1910*

- *There it was: the Flatiron Building....*
- *There it is ...The Statue of Liberty....*
- *The main facility on Ellis Island was a large, handsome red-brick building...*

From: *Empire State, 1917; 1925; 1929*

- *The job was on Fifth Avenue down at Thirty-fourth Street....Now, arising from that bedrock with astonishing speed, was the skyscraper to surpass all the skyscrapers that had gone before.*

1. Choose three (3) examples of buildings that seem to define New York in the first decade of the 20th century. Cite and explain three (3) examples from any of the assigned chapters.
2. Choose examples of art as architecture. What features made these structures memorable, inspirational, or controversial? Cite and explain three (3) examples from any of the assigned chapters.

Focus: Economic Power; Due: September 6th

From: *Snow, 1888*

- *It was the Civil War that had really changed Wall Street. The Civil War and the American West. Massive flows of capital were needed to finance the one, and to develop the other....It was J.P. Morgan and a few men like him who were the kings of Wall Street now...*

From: *Ellis Island, 1901; 1910*

- *J.P. Morgan. The mighty Pierpont.*

1. As you read these chapters, what examples are presented that reflect the growing power and reach of Morgan and these “kings of Wall Street”?

Focus: Political Power: Due September 11th

From: *Snow, 1888*

- *Tammany Hall is the answer to everything in this city, and Boss Tweed understood that. You can make money in a small way without politics. But to make the big money, you need to buy the legislature. Can't be done otherwise.*

From: *Old England, 1896*

- *Tammany Hall is a complex affair, he said carefully. It's a very important political machine, and has to be handled with caution.*
1. What do these discussions, and other references to municipal corruption, tell you about the extent of the problem? Cite three (3) examples from any of the assigned chapters.
 2. As a 19th century urban reformer, what ideas would you propose that might remedy the corruption? Be sure to refer to specific examples of abuses of power.

Focus: Social Equality: Due September 11th

From: *Snow, 1888*

- *It was a week later that Lily de Chantal set out in her carriage, from the distant north-western territory of the United States, to drive down to Gramercy Park... Only as she crossed the top of Sixth Avenue did she frown.*
1. How did the transforming socio-economic portrait of New York shape the creation and development of neighborhoods in New York? Cite three (3) examples from any of the assigned chapters.

Focus: Social and Economic Reform: due September 18th

From: *Old England, 1896*

- *Immigration, Catholics, Jews, and the Lower East Side; it was a typical tenement house of the Lower East Side.*

From: *Ellis Island, 1901; 1910*

- *It was a typical tenement house of the Lower East Side...*
 - *Most of the day, his mother sat at a small table by the window in the front bedroom....*
 - *The Triangle Shirtwaist Company...*
 - *And the truly fashionable had cottages in Newport, Rhode Island....*
 - *Almost twenty years had passed since the Vanderbilts built their mighty mansions on Fifth, in the Fifties. Since then, people had been building further north....*
 - *At her request, they went west across Fifty-seventh Street. This took them past the fine concert hall that Mr. Carnegie, the steel magnate, had financed....*
1. Would Jacob Riis (*How the Other Half Lives*) recognize the **living** and **working** conditions of the Lower East Side of New York described in *New York*? Support your answer with three (3) examples from the novel as well as from *How the Other Half Lives*.
 2. What do you see as the most traumatic impact of the Triangle fire on the working class people of New York?
 3. What insights did you gain about the development of the labor union movement at the end of the 19th and beginning of the 20th centuries?

Focus: Economic Change: Due: September 18th

From: *Ellis Island, 1901; 1910*

- *...I must say that I believe—that Edmund Keller's views are socialist.*
- *"And I'm sure there are grievances at some of the factories which need to be addressed. But I think we need to be careful. What is it about the Jewish girls' wand that Annan here does not? Are they really striving for better conditions or is their object political? How many of these Russians are socialist?" She gazed round in triumph. "I believe it's a question we need to ask."*

1. How do you explain the continuing fear of socialism?

Focus: Tolerance: Due: September 18th (this is basis for an essay)

From: *Empire State, 1917; 1925; 1929*

- *For no sooner had the United States entered the war against Germany than an ugly anti-German hysteria had begun....*
- *When the temperance movement had triumphed, and the Eighteenth Amendment to the Constitution banning the sale of intoxicating liquors went into effect in 1920, the face of America might have changed. But it sure as hell hadn't stopped people drinking....*
- *But then Harlem itself, in the mixing of races, was still a frontier area...The Cotton Club was quite a scene.*

1. Think of the past episodes of intolerance in American history. Do any of the examples discussed in *New York* seem similar or different from previous conflicts?